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PLAN YOUR VISIT

Hours
Daily: 9 am – 5 pm (No entry after 4:30 pm)
Glasshouses and Redwood Grove close at 4:30 pm
Closed the first Tuesday of the month

The Garden Shop & Plant Deck
Daily: 10:30 am – 4:30 pm

Free docent-led tour every Thursday - Sunday at 1:30 pm.

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Rafael Magdaleno, Financial Analyst
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Deepa Natarajan, Program Coordinator

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Cover Photo: Suzi Albrecht, Travel Tao Sun
The Garden’s beginnings in 1890 on the UC Berkeley central campus were intended to serve the immediate teaching needs of the Department of Botany. This small collection of California native plants has since developed into an internationally recognized research collection in 2015-2016 of nearly 11,000 kinds of plants from around the world.

Director T. Harper Goodspeed shepherded the Garden through its transition to the Strawberry Canyon location in the 1920s. It was Goodspeed who planned the Garden with assistance from J.W. Gregg, a professor in the Department of Landscape Design, and supervised its construction. In a departure from traditional botanical gardens, Goodspeed & Gregg decided to group the collections primarily by geographic regions in settings resembling native habitats. This principle, as well as requiring plants be of wild-documented origin to better support botanical research, remains central to Garden policy today.

Goodspeed’s research interest was in tobacco (*Nicotiana* spp.), and was the inspiration for the Garden’s seven collecting expeditions to the South American Andes (1935-1964). Adventures during these expeditions, which included colorful botanical explorers like James West (aka Prince Egon von Ratibor) and Paul Hutchison among others, are the subject of his entertaining 1961 book, *Plant Hunters in the Andes*. In addition to as many species of *Nicotiana* as could be found, these expeditions brought significant additions to the Garden’s cactus, succulent and South American collections.

Further geographic collections developed into the Eastern North American Area and the Mexican/Central American Area (formerly the Mesoamerican Area, which
was expanded in 1987). The geographic collections today also include Asia, Australasia, California, Deserts of the Americas, the Mediterranean, Southern Africa, and South America. Ethnobotanical collections were added over time, including the Chinese Medicinal Herb Garden in 1987.

Individual collectors, usually associated with the Garden, made very significant additions to the Garden’s collections. Dr. Robert Ornduff, Garden director from 1974-1989, made many collections in California, South America, South Africa, and Australia. Staff member Wayne Roderick collected for the Garden throughout California. Roger Raiche, horticulturist for the Californian and Eastern North American Areas for many years, contributed thousands of plants to those collections. Researchers, most from UC Berkeley, but even some from other institutions in the USA, also contributed documented wild-origin plants to the Garden. Faculty Research Associate Dr. Chelsea Specht contributed a large collection of gingers, making them accessible to the broader research community.

Collections developed over time have been more recently recognized for their excellence by the Plant Collections Network, a joint program of the US Department of Agriculture and the American Public Gardens Association. The Garden holds four of these national recognized collections (oaks, magnolias, cycads, and ferns). The program’s mission is to coordinate a continent-wide approach to plant germplasm preservation among public gardens and to promote professional standards of plant collections management.

Many challenges faced the Garden during its development, and continue to this day. The weather can bring freezes (1972, 1991), drought (mid-1970s, 2012-2016), rain (flooding in Strawberry Creek), and heat waves. The environment brings new pests (usually invertebrate) and diseases. The local wildlife, native and non-native, bring both delight and destruction. Infrastructure repairs and the

Clockwise from top left: Director T. Harper Goodspeed in the early Deserts of the Americas Collection; Prof. Xu during the Chinese Medicinal Herb Garden installation in 1987; Restoration of the Japanese Pool after the flood in 1962
need for replacements are on-going. Financial challenges, though usually successfully met, continue unabated in their level and variety.

Changes to international laws regarding the movement of plant materials between countries have dramatically affected the Garden’s ability to replenish the collections. Restrictions on plant imports to protect US agriculture against pests and diseases are critically important, but they also limit some of what we can add to the Garden. The 1993 Convention on Biological Diversity has led many countries to restrict the export of plant species over concern that an economic benefit of those species might be lost to those countries. This has been the most significant legislation restricting access to plant species from around the world.

Where possible, the Garden continues to exchange seeds with Gardens around the world. This resource is shrinking due to funding and import/export challenges. Commercial vendors who responsibly collect wild seeds are few and far between, but have been helpful in procuring seeds to support the acquisition of research plants for the Garden. A recent effort by Dr. Vanessa Handley and Garden staff includes re-building our native California geophyte collection (plants from bulbs and corms).

Thematic content of each of the collections was discussed at length during a period of academic reviews in the 1990s. These will be reviewed in 2017 by a new Collection Committee for current relevancy. We continue to seek out plants of documented wild origin to enrich our research support and interpretive themes.

The Garden’s policy of acquiring plants of documented wild origin continues to serve the botanical research community well. Research uses of the collection are varied. From Dr. Goodspeed’s study of tobacco (Nicotiana) species, to today’s study of relationships of sage (Salvia) species, our largest research user group continues to be scientists studying plant evolution and development. Other topics include plant anatomy (e.g. vessels, sieve elements, flower structure), drought tolerance, and plant-animal interactions. Materials are sent all over the world in support of research.

Researchers (faculty, post-docs, and graduate students) from China and from across the USA visited the Garden this past year to collect plant materials. Seven scientific papers acknowledging the Garden were published in 2015-2016. Over the course of the Garden’s history, well over a hundred research papers have cited use of Garden specimens in support of this work.

We look forward to making new acquisitions in 2017 to increase our species diversity in support of research needs and interpretive themes. The Garden’s new Collections & Conservation Committee, Faculty Advisory Committee, staff, and volunteers will be coming together for a fresh look at what the Garden can grow most successfully.

— Holly Forbes
The past year at the University of California Botanical Garden has been full of change. I am writing to you as the new Director of the Garden, succeeding (never replacing) Paul Licht, who is now Director Emeritus. I come from New York, where I had a 35-year career in botanical gardens and museums, including the New York Botanical Garden, Wave Hill, and the New York Hall of Science. I have met many of you who are reading this, and I hope to meet many more in the coming months. In addition, Chris Carmichael, who led our Horticulture and Collections work for 17 years, retired. We are hoping that these two very familiar and public faces of the Garden will rejoin us in some capacity (as soon as they have clearance from their spouses!).

I come to the Garden with great respect and admiration for the incredible work of the staff over the past decade. They have built a robust and beautiful platform for continued growth and excellence across all areas of our work.

Diversity in the Garden: At the heart of this work is the stewardship of the collections and gardens. I don’t think that the reputation of this Garden, nationally and internationally, is well known by our friends and neighbors, who think of it principally as a lovely local horticultural showplace and respite from the hectic urban environment. According to Dr. Peter Raven, President Emeritus of the Missouri Botanical Garden and the dean of American botanical gardens, “UCBG is the very best botanical garden in the world in terms of providing plant material to those who’d like to do research on the plants held there. I’ve always considered this an absolutely essential part of the functioning of gardens, and you do it exactly right.”

The diversity of our collections remains at the forefront of plant collections in the world, with over 10,000 taxa. Beyond that we are the most thoroughly documented living plant collection in the world, as we have comprehensive information on the origins of over 65% of these plants. That information, along with our policy of accessioning only wild-collected plants, is what makes this living collection so valuable for research.

This approach to creating a botanical garden, so distinctive among our peers, also helps to define the beauty of the Garden. When you go to almost any other botanical garden (with a few notable exceptions), you will see lawns punctuated by beds of plants chosen for their aesthetic appeal. Horticultural hybrids, selected for their color, habit, or blooming seasons, dominate the displays. Because of the Garden’s collections policy, our approach is entirely different. Our displays are much more naturalistic and most of them include no horticultural hybrids, since they are collected in the wild. The result is a subtler and richer beauty that is like a microcosm of the plants that are found in their native habitats.

This diversity is so fitting for the Bay Area, for generations the home to immigrants from many of the areas represented in the collections. From Mexico and Mesoamerica to Africa and Asia, the Garden’s collections mirror the diversity of the people of our community. Our aspiration over the coming years is to continue to build these collections and invite in a broader constituency to celebrate the diversity and beauty of nature.

— Eric Siegel
The UC Botanical Garden is very grateful for another successful year and looking forward with enthusiastic hope for the future. The Garden’s resilience and evolution comes thanks to you, our amazing donors!

As you review this newsletter, I hope you will take pride in the Garden’s accomplishments and share in our optimism for the future. A future made possible by YOU!

We are particularly pleased to draw your attention to these advancements over the past year:

- Conducted over 600 tours for nearly 5,500 individuals.
- Welcomed over 80,000 visitors, with an all-time high of 2,400 visitors in one day, thanks to Trudy the Titan Arum!
- Offered 25 public lectures, including international speakers from Cuba, France and Morocco.
- Hosted nearly 140 weddings in the magnificent Redwood Grove.
- Raised over $40,000 in support of the Garden’s Conservation Program through the third annual BIG GIVE.
- Received a transformational $10,000,000, the Garden’s largest gift ever. The Horticultural Happiness Endowment Fund will support the salary of 4 horticulturists.
- Completed the Paul & Barbara Licht Campaign generating a $1,000,000 endowment for the long-term care of historic Julia Morgan Hall.
- Raised over $40,000 in support of the Garden’s Conservation Program through the third annual BIG GIVE.
- Hosted nearly 140 weddings in the magnificent Redwood Grove.

The UC Botanical Garden at Berkeley remains one of the most well-respected collections of wild-collected plants in the world! It is your steadfast support that has made it possible for the Garden to grow and evolve over time.
Conservation takes several forms in the Garden. Primary among them is conserving the collections. Our staff carefully track each accession and move quickly to propagate any that appear to be failing. These efforts are complemented in some cases with projects to restore species to their native habitats. Endangered native California species are our immediate focus and longer term international projects are in development.

Drs. Robert Ornduff, Bruce Pavlik, Tina Carlsen, Lisa Paterson, and others studied many aspects of the California native annual large-flowered fiddleneck (*Amsinckia grandiflora*). Even with decades of research into its life history and ecology, we are still challenged to improve the tenuous hold of this species on the landscape. It is both state and federally-listed endangered, and down to one self-sustaining population southeast of Livermore, California. Curator Holly Forbes serves on the US Fish & Wildlife Service’s Recovery Implementation Team for this species.

Thanks to financial support from the US Bureau of Reclamation, Garden staff are working with Vollmar Natural Lands Consulting to create several new populations of large-flowered fiddleneck. Ten new sites were identified as having a high degree of similarity to the one remaining site. Of these ten sites, four show the most promise of success (tested with directly sown seeds and transplanted young plants). Garden staff and volunteers have grown out hundreds of plants for seed production and grown thousands of plants for outplanting in support of this project. We produced 4,000 plants for outplanting in December 2016.

The US Fish & Wildlife Service is currently providing funding for conservation work on several species. These include growing, reintroducing, and monitoring Baker’s larkspur (*Delphinium bakeri*) and yellow larkspur (*Delphinium luteum*) populations; seed banking several federally-listed
San Francisco Bay Area species, and growing six species of farewell-to-spring (*Clarkia* spp.) for seed production. These seeds may be used to augment wild populations that have been declining recently.

California State Parks is currently assisting with funding for our efforts to reintroduce and monitor Mt. Diablo buckwheat (*Eriogonum truncatum*) populations. The Garden joined a consortium of Center for Plant Conservation member gardens and other conservation practitioners to form California Plant Rescue. Our goals include seed banking all native California species with five or fewer remaining populations. A field collection of large-flowered fiddleneck in 2016 was part of this effort.

The Garden continues to serve the US Fish & Wildlife Service as a Plant Rescue Center. Plants confiscated from individuals and commercial importers without permits are sent to Plant Rescue Centers for safekeeping. The Garden typically receives orchids and cacti, and the rarer large shipments of carnivorous plants and cycads.

A large shipment of cycads was turned over to the Garden in 2004. Since then many have acclimated to our local environment and are developing cones (these plants are dioecious, meaning male or female). Garden staff are hand-pollinating the rarest of these cycad species, some of which were declared extinct in habitat during recent years. The venda cycad (*Encephalartos hirsutus*) is one of those declared extinct in habitat. Two male plants set cones this year, and their pollen is stored in our freezer for use if a female plant becomes fertile. The Garden is a member of the multi-institution Plant Collection Network for cycads in the USA.

Conservation efforts at the Garden continue to grow with support from our community and conservation partners. Contributions from members and others to the Garden’s Big Give Campaigns are making it possible for us to increase our conservation efforts and improve our facilities. New freezers were purchased this past year to support our endangered species seed bank and for cycad pollen storage. Planning is underway to structure additional staff support for conservation projects.

— Holly Forbes

Top: Large-flowered Fiddleneck (*Amsinckia grandiflora*); Middle: Baker’s Larkspur (*Delphinium bakeri*); Bottom: Mt. Diablo Buckwheat (*Eriogonum truncatum*). Photo: Lech Naumovich
EDUCATION

The Garden’s Education Department connects people of all ages with the science and wonder of plants through a variety of engaging programming year-round. The living, restorative quality of this special place touches students and visitors on many levels, and creates a unique opportunity and depth to learning. Our multifaceted department includes the docent program, family programs, summer camp, exhibitions and events, concerts, workshops, and talks. It also facilitates the use of the Garden as a resource for schools, colleges, and universities around the Bay Area.

New Garden Interpretation
A docent team working with Garden staff recently produced the beautiful new Herb Garden brochure. It provides an overview and 25 plant-story highlights of this sensory-rich collection. The Herb Garden’s ethnobotanical plant assemblage is divided into beds according to primary use: culinary, fragrance, medicinal, wine, beer and liquors, tea, and dye. The brochure can be found alongside the Chinese Medicinal Herb Garden brochure in this area of the Garden.

Discovery Stations
We at the Garden strongly feel that the most successful and meaningful way the Garden is interpreted to the public is through face-to-face interactions between the public and our passionate Garden staff and volunteers. Building on the docent Explainer program, we are excited about our in-development “Discovery Stations.” The prototype “station” is an interactive table set-up on the Tour Deck on our monthly free Wednesday with drop-in educational opportunities for visitors to engage with our docents on a particular plant topic or theme. These experiences offer our visitors “new eyes” by which to see the astounding diversity that is the UC Botanical Garden.

Jane Goodall’s Special Garden Visit
Last fiscal year, the Garden had the distinct honor of hosting Dr. Jane Goodall, the famous primatologist and ethologist. By her request, this was a private talk in the Garden’s Mather Redwood Grove for underserved students from three local schools. The 125 lucky second through fifth graders were enthralled as she shared her personal childhood story filled with dreams and naysayers. She inspired them to take an active role in making the world a better place for people, animals, and nature by starting in their own communities. Dr. Goodall began her talk with a chimpzee greeting, and closed by answering the students’ well-prepared and intriguing questions. She also commented on how important places like our Botanical Garden are in the world.

In advance of her visit, each class— and the Garden— was invited to join her ‘Roots & Shoots’ campaign by developing a local project. The Education department, assisted by a team of docent volunteers, developed Animal Stories of the Garden, a self-guided tour of the Garden highlighting unique plant-animal interdependence. The temporary tour with its special markers was featured during Dr. Goodall’s tour of the Garden. A very special thank you to Lynn and Jeff Horowitz for making this visit possible!

— Christine Manoux
The Garden had an exciting year of public programming with over 100 events plus a sold-out summer concert series. Our two popular ethnobotanical exhibitions, Foods of the Americas and Fiber & Dye, have been expanded into festivals with each offering a series of workshops, tours, and a free Family Day with hands-on activities and docent interpreters. Nine different programs complemented the spring Fiber & Dye series, including a workshop led by textile scholar Yoshiko Wada on Cochineal, the insect that feeds on *Opuntia* cactus and yields brilliant pinks and reds.

With the generous donation of seed money from Liz Gazzano and Marcos Gandara, the Garden was able to launch Around the World in 6 Glasses, a series of six evening events (three in 2016 and three in 2017) focusing on our globally diverse collection while featuring regional beverages and bites from local purveyors. Our kick-off event was held on the Summer Solstice, highlighting Spain and our Mediterranean collection, with spectacular views of the Bay and beyond. The lovely evening featured tapas from The Spanish Table, a gorgeous paella donated by S + S Gastro Grub and wines from Spain and the Canary Islands. Horticulturist of the Mediterranean Collection, Mathew McMillan, gave tours. Next in the series was a fantastic and educational mezcal event in October highlighting our Deserts of the Americas collection. In November we had an Autumn in Asia sake tasting. Be on the look-out in 2017 for these delicious events that offer an intimate look at each collection.

In the horticultural world, the Garden invited several renowned speakers to give programs in 2016. The Bay Area Grass Guru, John Greenlee, gave an amazing talk on Meadow Ecologies in May. On Earth Day, world class garden designer Kate Frey gave a talk on Pollinator Gardens to celebrate her new book *The Bee-Friendly Garden* co-authored with Gretchen LeBuhn. And in July we hosted nurserywoman Jo O’Connell from Australian Plants Nursery in Ventura. She gave a sold-out talk on Hardy Australian Plants and also brought a diverse and beautiful selection of plants that were for sale following the talk.

Our monthly Family Programs, which offer special programming for children together with their parent(s) or care-givers, have garnered a loyal following, in addition to introducing many new families to the Garden. These included the beloved Botanical Valentine’s Day Tea (with two seatings) and newly offered Young Naturalists. On Father’s day, the Garden hosted Bug Day, with hundreds of visitors exploring 15 different insect-themed interactive stations throughout the Garden. From dazzling display cases from the Essig Museum of Entomology to beehive making crafts with Garden Docents, the Garden was abuzz!

We are pleased to share that the Garden was again ranked in the top three museums of the Bay Area in a Parents’ Press readers’ poll for 2016. Our Green Stuff camp was also awarded a medal for top nature summer camp.

— Deepa Natarajan
The Volunteer Program at the Garden is thriving. Volunteers are essential to our operation, and they fulfill many important roles. Collectively, our volunteers contributed 14,850 hours of service to the Garden during the last fiscal year. This represents the work of over seven full-time staff members, spanning a dizzying breadth and depth of knowledge and a wide array of skills that benefit both the organization and the public. For the first time, we celebrated a volunteer with 35 years of experience, the Garden’s longest serving volunteer. Please read on for highlights and a recap of the 2015-16 fiscal year.

Garden Docents are responsible for leading guided tours of the Garden for children and adults, as well as engaging visitors at Explainer tables on select days throughout the year. Docents developed a tour of Julia Morgan Hall, provided support for Twilight Tuesday member nights, and completed a comprehensive Volunteer Handbook. Much effort has also been put into organizing and facilitating the current docent training class, which started in late August.

Propagators continue to put in a staggering number of hours at the Garden. In addition to growing plant material for the Spring and Fall Plant Sales, propagators work hard to keep the Plant Deck stocked throughout the year. Their hard work has brought in $82,311 of plant sales through the Shop this year. Some sections hold monthly plant sales, and the California Natives section participated in the East Bay’s Bringing Back the Natives Fall Sale. Plant sale events in the last year have been among the Garden’s most successful to date. The 2016 Fall Plant Sale brought in $45,800 with almost 1,000 people attending.

The Garden Shop is staffed primarily by volunteers, many of whom have worked in this capacity much longer than most staff members. Our shop volunteers collectively contributed over 1,800 hours this year, keeping the Shop open and welcoming visitors. Garden Shop volunteers helped the Garden by handling $150,661 of gift merchandise revenue this past fiscal year.

Ambassadors lived up to their name by being true champions of the Garden and welcoming visitors every Thursday, Friday, Saturday, Sunday, free Wednesday, and most Monday holidays. Ambassadors serve as the first point of contact for our visitors once they walk through the gate, and they covered 433 shifts this year. Ambassadors are also responsible for most of the Garden’s on-site membership sales.

Horticulture volunteers provide much-needed assistance to the Garden’s horticulture staff. Their dedication and hard work caring for the collection by weeding, grooming, and mulching not only safeguards the plants in the collection but also supports the horticulturist’s substantial work as curators of their areas.

Curatorial & Conservation volunteers make plant labels, clean and sow seeds, collect and prepare specimens, gather data on Garden plants, and support the Myrtle R. Wolf Botanical & Horticultural Library, a reference library for staff and volunteers. There has been major growth in this volunteer category this past year, including support of off-site conservation projects.

— Perry Hall
Volunteers contribute to an active and vibrant community at the Garden. Their work is essential to the Garden’s ability to fulfill its mission to:

- Develop and maintain a diverse living collection of plants
- Support teaching and worldwide research in plant biology
- Further the conservation of plant diversity
- Promote public understanding and appreciation of plants and the natural environment

Continuing education opportunities are a benefit to all volunteers, including the Garden Seminar series, Book Club, and a new Core Concepts lecture and workshop offered to Docents and Propagators.

<table>
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<tr>
<th>VOLUNTEER STATISTICS 2015 - 16</th>
<th>DOCENT TOURS + SCHOOL PROGRAMS</th>
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<tr>
<td><strong>315</strong> ACTIVE VOLUNTEERS</td>
<td><strong>ADULT TOURS:</strong></td>
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<td><strong>22</strong> VOLUNTEER EMERITI</td>
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<td><strong>14,850</strong> HOURS WORKED</td>
<td><strong>CHILDREN’S TOURS:</strong></td>
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<td>FTE: 7 full-time staff members</td>
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<td></td>
<td>**37 Classroom Visits</td>
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<td><strong>TOTAL CHILDREN SERVED:</strong></td>
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<td><strong>83</strong> PROPAGATORS</td>
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<td><strong>UC BERKELEY CLASS VISITS:</strong></td>
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<td><strong>22</strong> SHOP</td>
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<td><strong>7</strong> EVENT HELPERS</td>
<td><strong>TOTAL CLASS VISITS:</strong></td>
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<tr>
<td><strong>6</strong> FLORAL ARRANGERS</td>
<td>**97 Classes</td>
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| **5** SICK PLANT CLINIC | *Visits to the Garden are offered to UC Berkeley and other institutions at no cost.*
EVENTS

Harvest Dinner

On October 17, 2015 the Education Department hosted a fundraiser dinner in honor of the Garden’s 125th anniversary. The “Fall Harvest Dinner,” held in Julia Morgan Hall, featured remarks by UC Professor Tom Carlson on the importance of the Garden as an educational resource. The gourmet dinner was sponsored by some of the finest, environmentally-conscious food makers in our community, including catering by Gather Restaurant, spectacular desserts by Masse’s Pastries, wine by Donkey and Goat, and cocktails made from St. George Spirits. Funds from the 60-person dinner went toward supporting a wide area of educational projects, such as gratis field-trips for low-income youth, monthly Family Programs, and the free 125th Anniversary lecture series.

Distinguished Service Award Dinner

On April 2, Julia Morgan Hall was transformed into a magical setting for the Garden’s inaugural Distinguished Service Award Dinner. Seventy guests gathered to honor Paul Licht as the first recipient of this prestigious award. The UC Botanical Garden Advisory Board confers its Distinguished Service Award upon an individual who has provided meritorious service to the Garden over a significant period of time or who has displayed an uncommon devotion in furthering its stated mission.

Many, many thanks to Jill Wilson and Vanessa Crews, co-chairs of the event, for going above and beyond with the support of the DSA Committee and much help from Garden staff to produce such a splendid evening in this magical setting. All proceeds from the dinner and auction went to support the Paul & Barbara Licht Fund in support of Julia Morgan Hall.
The Alcatraz Florilegium

In January, the Garden’s Julia Morgan Hall was the setting for an amazing art show entitled The Alcatraz Florilegium, a collection of seventy-eight botanical drawings and paintings of the surviving and re-introduced plants growing in the botanical gardens on San Francisco Bay’s Alcatraz Island. In 1963, with the closing of the famous prison, the one hundred year old gardens on the island were left unattended. Forty years later, The Garden Conservatory and the National Park Service began renovating the gardens, and in 2012, artists of the Northern California Society of Botanical Artists (NCSBA) began to draw and paint many of the original plants as they survived amidst the overgrowth. Look for *The Survivors*, a book of nearly one hundred images of these beautiful specimens.

Thanks to the NCSBA members — especially Sally Petru, Catherine Watters and Lyn Dahl — the show was a grand success!

The Art of David Lance Goines

Julia Morgan Hall hosted another kind of art show during the month of March — the work of Berkeley’s iconic poster artist — David Lance Goines. Thanks to generous underwriters Sharon Simpson, Janet Pease, and Katherine Greenberg, the Garden was able to commission a Goines poster in commemoration of the Garden’s 125th Anniversary. The poster has been wildly popular, and you can see why. Unsigned copies are available for sale in the Garden Shop.
This year was marked by significant success and change. A group of Advisory Board members, supported by a search committee of Cal faculty and outside advisors, successfully recruited our new Director, Eric Siegel, who comes from a distinguished career in botanical gardens and museums in New York City. At the same time, the Board unanimously voted to make the outgoing Director of 13 years, Dr. Paul Licht, the Director Emeritus of the Garden. We are delighted with the outcome and the fact that the Directors had time to work together during the transition. It is also worth noting that this is the first time in the Garden’s history that we have had a full-time Director, as all the previous appointments had been part-time as an addition to faculty responsibilities.

We have also had a number of transitions in Advisory Board Members. We are very grateful for the service of Ramona Davis, Jon Hartung, Suanne Inman, Ken Kuchman, Cyndy Plambeck, Ann Reynolds, and Jill Wilson as Board Members, and are delighted that they have accepted the role of Emeritus Board Members and will continue to remain involved in the life of the Garden. A wonderful new class of Board Members, Gina Barretta, Shari Bashin-Sullivan, Peter Frazier, and Rich Gerstein were nominated and elected during the year and we are grateful that Pam Grossman has rejoined the Board after a hiatus.

The collegiality of the Advisory Board and its relationships within the Garden and the community are invaluable assets for the Garden and we look forward to continued growth.

— Jim Landau, Chair

GARDEN ADVISORY BOARD: NEW MEMBERS

Gina M. Barretta

graduated from the Hussian School of Art in Philadelphia. She has worked as a graphic designer, illustrator, and art director, and is currently studying botanical drawing with Catherine Watters. Gina is an artist and gardener. Traveling and living in countries with her husband’s numerous international assignments has given her unique opportunities to experience different cultures and appreciate the natural world around them. Volunteering with the Washington D.C. area nonprofit Youth Art for Healing ignited a passion for helping others. She’s currently working on philanthropic interests for a family foundation, and hopes to use her talents to better the lives of others by awakening them to the innate beauty that surrounds us all.

Shari Bashin-Sullivan

graduated from UC Berkeley in 1982 with a degree in Japanese Studies. She won an undergraduate fellowship to study in Kyoto, Japan, with Kinsaku Nakane, whom she calls “a living national treasure at the time.” She fell in love with the idea of borrowed landscapes in Japanese gardens and how that could be adapted to a western application. Shari went on to study at the Conway School of Landscape Design. She then returned to Berkeley and worked with two different design/build firms in the East Bay and was hooked on the thrill of watching garden spaces transform on a daily basis. She and her husband, Richard Sullivan, own Enchanting Planting and after 25 years in business, she still gets “a rush from watching spaces morph into beautiful gardens.”
The UC Botanical Garden experienced several significant retirements 2015-2016

Director Paul Licht retired in June 2016, after thirteen years at the helm. A celebration of his service to the Garden was held on June 24th. Paul served as Dean of Biology, Chair of Deans in Letters & Sciences, and as a Cal professor for 39 years, serving UC Berkeley for an impressive 52 years!

Paul’s tenure was marked by a period of great stability, coupled with new and exciting growth. As one of his early projects, the installation of the stunning entrance plaza set the tone for a new era in the Garden, welcoming the public into what is considered to be one of the ten best botanical gardens in the world. In the face of declining university budgets, Paul broadened fundraising and added more staff, not only to care for and develop the plant collection, but also to bring the collection to our extensive Bay Area community and beyond through our educational and public programs. In the last few years Paul’s crowning glory saw the successful move of Julia Morgan Hall from the main campus to a prominent location in the front of the Garden.

Paul expressed his deep gratitude for the wonderful efforts of volunteers in the Garden. “At the risk of sounding like a broken record, as I’ve been saying for 13 years, this Garden simply could not run without the many thousands of

**Peter Frazier** holds a BA from UC Berkeley and an MBA from Columbia Business School. He retired after fifty-two years as an investment counselor. He has served as Managing Director of Shearson Lehman Advisers, Trustee and Investment Committee member for the UC Berkeley Foundation, Investment Committee member of the John Muir Hospital Foundation, Chairman of Friends of the Bancroft Library, Vice President of Finance for the California (Cal) Alumni Association, treasurer of the Save the Redwoods League and President of the Society of California Pioneers.

**Richard M. Gerstein** received a BA in Political Economy of Industrialized Societies and an MS in Transportation Engineering from UC Berkeley. He founded IntelliTrans in 1992 in San Francisco. Through his efforts, and those of his team, IntelliTrans became a visibility platform, service provider, and freight management centerpiece for the shipping community.

Rich has always been committed to helping people change the way they think about industry issues and he continues to introduce innovative concepts. Since leaving IntelliTrans in 2014, he has spent considerable time investing his energy with companies and causes in areas in which his expertise can have significant value.
hours of volunteer effort each year. The State occasionally tries to put a monetary value on volunteer hours, but I don’t think it is possible to value the ‘gift of time’, not to mention the quality, of our volunteer community. The same praise for dedication and quality can be said for the wonderful staff in the Garden.”

**Associate Director for Collections and Horticulture, Dr. Chris Carmichael** retired in September 2016. Chris started out as a Volunteer Propagator, and joined the Garden staff in 1998 as an Assistant Horticulturist. In 2000, he was named Manager of Collections & Horticulture and under Paul Licht became Associate Director of Collections & Horticulture.

Nearly all the current horticulture staff were hired by Chris, and this is one of his great legacies—building a great team of dedicated, knowledgeable and hard working professionals to care for and develop the collections.

Chris was presented with the Professional Citation of the American Public Gardens Association (APGA) at its annual meeting in June 2014. In issuing the award, the association noted Chris’ work with the APGA and the North American Plant Collections Consortium (NAPCC), for which he served as chair of the national committee 2011-2013. The NAPCC (recently re-named the Plant Collection Network) is a joint program of the APGA and the U.S. Department of Agriculture that works in North American Gardens to preserve plant germplasm and to acknowledge excellence in curatorial practices. Germplasm is held in living botanical collections and also in seed banks. The Garden holds four NAPCC collections: cycads, magnolias, oaks and ferns.

**Horticulturist Elaine Sedlack** retired in May 2015, after nearly 31 years on staff. For many years Elaine took care of the Asian Area and the Herb Gardens. Her vision for the Asian Area was inspiring. While planting out small, recently propagated material Elaine could articulate her vision for a particular plant in a specific location in the Garden as it matured. That vision and her long tenure led to the creation of the beautiful Asian Area as we know it today. Her knowledge of the East Asian flora was encyclopedic, and her diligent work to source wild collected material led to the creation of what is one of the largest collections in the Garden.

**Horticulturist Peter Klement** retired in June 2015 after working nearly 35 years at the Garden. At that time Peter was the longest serving member of the Garden staff. Peter took care of the South American Area and the Garden of Old Roses. He was particularly proud of his work in the Garden of Old Roses, and was responsible for the beautiful assemblage of roses and other flowers we appreciate today. Peter was always acknowledged for his fine work with students and volunteers. He taught and inspired many, and was highly regarded by a wide range of our volunteer pool.

**Assistant Curator Barbara Keller** retired in June 2015 after 17 years at the Garden. We were fortunate to benefit from her tremendous knowledge on a wide range of plants from her work at the California Academy of Sciences and at San Francisco Botanical Garden. She was greatly appreciated by all the staff for her commitment to accurate plant records and plant identifications. She brought enthusiasm and professionalism to all her efforts at the Garden, and greatly added to our conservation programs.

**Rental Coordinator Margaret “Margie” Richardson** retired in January 2015. She served the Garden in several capacities during her 17 year career here, including staffing the first version of the Entrance Kiosk and concluding with developing a significant rental income stream, especially that of weddings, to help support the Garden.
Tours in Support of the Garden

The Garden inaugurated an international tour program in 2015 with a tour of Marrakech that included attendance at Majorelle Garden Symposium. Katherine Greenberg, Garden Advisory Board member, was a featured speaker at the symposium and our tour escort.

Guests lodged at Jnane Tamsna, the beautiful home and garden of Gary Martin and Meryanne Loum-Martin. Gary, an ethno-botanist and Director of the Global Diversity Foundation, was the guide for the botanical aspects of the tour, and Meryanne, a talented architect/designer, introduced the group to her favorite artisans.

Marc Jeanson, Director of the French National Herbarium in Paris and a speaker at the symposium in Marrakech, accepted an invitation to come to UCBG in October 2015 to lecture about palms. Madison Cox, Director of the Majorelle Garden, attended and co-sponsored the program. Marc also gave a presentation about the French National Herbarium at the UC Herbarium.

Following the success of the Marrakech tour, Katherine organized three new tours in 2016, starting with a tour of Cuba in January. Dr. Carlos Sanchez, professor of botany at the University of Havana and a senior staff member of the National Botanic Garden of Cuba, was the guide. Participants met with botanists, horticulturists, and naturalists as they traveled from Havana to the Escambray Mountains, Zapata National Park, and the colonial cities of Trinidad and Cienfuegos.

Dr. Sanchez visited the Garden in May to lecture about the flora of Cuba. This type of exchange broadens the scope of the tour program by bringing the “tour experience” back to the Garden. Dr. Sanchez served as the guide for the Garden’s most recent trip to Cuba in January of 2017.

In May of 2016, back-to-back tours were organized to Marrakech and Madrid. In Marrakech, Madison Cox opened a spectacular private villa and garden for the group. Visits were made to two of the city’s newest gardens – Le Jardin Secret in the medina, and Anima in the Ourika Valley. Planning is underway for another garden tour to Morocco in 2018 during the Marrakech Biennale.

The May 2016 “Waterscapes in Spain” tour, based in Madrid, included excursions to Toledo, Segovia, and La Granja, to explore the use of water in landscapes, gardens, and art from the Roman period to the present. Spanish artists and landscape architects, including Javier Mariategui and Alvaro de la Rosa, met with the group and opened the doors to artists’ studios, galleries, and gardens.

A tour of Menorca and Mallorca is planned for May 2017. The theme is gardens and art, from pre-historic times to the present. Alvaro de la Rosa will join the group and open several of his gardens in Mallorca.

Each of the small-group tours is planned to create a unique and memorable experience combining plants, gardens, and the arts. Botanists, garden designers, and other experts involved in the tours are invited to lecture at UCBG, to create a meaningful dialogue between Garden members, staff, and distinguished international visitors. The lecture program has received support from several generous individuals, Betchart Expeditions, and Devil Mountain Wholesale Nursery.

Spain and Morocco by Sterling Tours. Cuba by Betchart Expeditions.

Check our website for upcoming international tours.
Director Eric Siegel joined the Garden in April 2016. Mr. Siegel was selected by a search committee comprised of Berkeley faculty and Garden advisory board members following a nationwide search. He comes to Berkeley after a 35-year career in leadership roles in museums and botanical gardens in New York City. He earned his MBA in Arts Administration from SUNY - Binghamton and went on to spend fifteen years in senior positions at two world-class public gardens, the New York Botanical Garden and Wave Hill (Bronx, NY). For the past eleven years, he has served as Director and Chief Content Officer of the New York Hall of Science, one of the world’s finest science museums. Eric received the 2014 Association of Science - Technology Centers’ Leading Edge Award for Exceptional Leadership, and in 2015 the New York Hall of Science was honored with the Institute of Museum and Library Services’ National Medal for Museum and Library Service. Eric served on the faculty of NYU, where he taught graduate courses in museum management and exhibition design.

Eric brings to Berkeley a wealth of experience developing public and educational programming, launching innovative programs, leading strategic planning and facilities expansion projects, and running development campaigns to support the educational and research missions of museums and gardens. Through his close collaboration with horticulturists and research botanists, he is deeply familiar with living collections management and curatorial practices. He has a profound appreciation for the Garden’s remarkable collection and a passionate interest in its future.

Horticulturist Mathew McMillan joined the staff in March 2015 to care for the Garden’s Mediterranean and Eastern North American Collections. Mathew was on the staff of the Knoxville Botanical Garden, TN for the previous six years. He also worked in horticulture in San Diego at Cuyamaca College and at Sea World. Mathew received his A.S. in Ornamental Horticulture from Cuyamaca College.

Horticulturist Jason Bonham joined the staff in June 2015 to care for the Asian Collection, but has since transitioned into caring for several ethnobotanical collections (Crops of the World, Chinese Medicinal Herb Garden, Herb Garden, and Garden of California Cultivars). He was most recently a horticulturist at Ganna Walska Lotusland in Santa Barbara, CA. Jason held internships at Longwood Gardens and the National Tropical Botanical Garden. He received his B.S. in Plant Biology from Ohio University.

Horticulturist Gideon Dollarhide joined the staff in August 2015 to care for the South American Collection and the Garden of Old Roses. Gideon received his B.S. in Plant and Soil Sciences from Southern
Gideon has worked in a variety of plant-related positions, including seed marketing, canola breeding, vegetable, and nursery production, as well as a four-month internship at the Missouri Botanical Garden in 2012.

**Horticulturist Clare Al-Witri** joined the staff in April 2016 to care for the Australasian and Californian Collections, splitting her time in each. Clare was most recently an assistant horticulturist at Filoli. She was a horticulture intern at Heronswood Garden in Kingston, WA for six months and also an intern at Wave Hill, Bronx, New York. She received her B.A. in Environmental Studies and Visual Arts from Marlboro College in Vermont.

**Horticulturist Dylan Ferreira** rejoined the staff in July 2016 to care for the Garden’s Asian Collection. Dylan attended Santa Rosa Junior College and earned a B.S. in Agricultural Pest Management from California Polytechnic State University at San Luis Obispo. Dylan previously worked for UCBG from 2009 to 2013 as a Horticulturist assigned to the Australasian Area, the Deserts of the Americas, and the California Area. He left to pursue the art of bonsai for several years before returning to the Garden.

**Volunteer Coordinator Perry Hall** rejoined the Garden staff in September 2016. She was the Program and Tour Coordinator from 2003-2006 and the Volunteer and Tour Coordinator and Garden Shop Manager from 2006-2012. She left to pursue the UC Extension certificate program in Project Management and to spend time with her two children. After that, Perry worked as Project Coordinator for The Long Now Foundation. Perry received her B.A. in English Literature from San Francisco State University, a teaching credential in English Language Arts from Mills College, and completed coursework towards a Certificate in Horticulture at Merritt College.

**Assistant Curator Clare Loughran** joined the staff in September 2016. She graduated from the University of California at Davis with a B.S. in Horticulture and Urban Forestry, with an emphasis in ecological restoration. As an undergrad, Clare developed skills in curation at the UC Davis Center for Plant Diversity. For the past four years Clare was an assistant museum scientist at the UC and Jepson Herbaria, working with students and volunteers on various digitization projects throughout the collection. She is happy to be able to continue to work with students and volunteers and is excited to be to learn more about the living collections here at the Garden.

**Visitor Experience Coordinator Marykaren Mrowka** was hired for this position in October 2016. She oversees student staffing of the Entrance Kiosk and office management needs. Marykaren previously worked in the Garden’s Education Department since 2014 as an intern, as interim program coordinator, and as education assistant. Marykaren has a B.A., Psychology from Alfred University and an M.A. in Museum Studies from the University of San Francisco.
THANK YOU TO OUR DONORS 7/2015 - 12/2016

**$1,000,000 to $10,000,000**

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University of California, Berkeley
Botanical Garden
200 Centennial Drive
Berkeley, CA 94720-5045

Members’ Sale & Reception
Friday, April 28 | 5 - 7:30 pm

Public Sale
Saturday, April 29 | 10 am - 2 pm

2017 spring plant sale

Chiranthodendron pentadactylon